

# MAHARSHI DAYANAND UNIVERSITY ROHTAK

(A State University established under Haryana Act XXV of 1975)

A+ Grade University accredited by NAAC

## Dean Students' Welfare Office

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### NOTICE

It gives us immense pleasure to inform you that Dean Students' Welfare Office, Maharshi Dayanand University, Rohtak is going to organizing '**Online Seven Days Workshop of Classical Dance - The First Step**'. This workshop has been specially designed for the students at starter level. The students of University Teaching Departments and affiliated colleges may be participants of this workshop going to be organized from 08.06.2021 to 14-06-2021.

#### **Details of workshop**

Workshop will conduct by renowned Kathak Dancer - Anju Viswas

Last date of Registration : 8th June 2021 upto 12:00PM

Date of Classes : 8th June to 14th June 2021

Timing : 05:00pm to 06:30pm

Place of workshop : Webex cisco meeting app

Registration form Link: <https://forms.gle/RmxS94oH91CiAnaq8>

All interested students are advised to register their self with above said google form link. After successful registration the webex meeting link will be sent to you on your registered email ID. A E-certificate will also be provided to all the participants.

Hence, all HODs/Deans/Directors/Principals are requested to kindly inform all the mentors and all respective students so that interested students may participate in the Seven Days Workshop of Classical Dance.



**Director Youth Welfare**

Endst.No.DSW/2021/ 395

Dated: 03-06-2021

Copy of the above is forwarded to all Heads/Directors/Principals of the University Teaching Departments, MDU, Rohtak and affiliated colleges for information and wide circulation amongst students.



**Director Youth Welfare**

# ANJU VISHWAS

KATHAK DANCER

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R E S U M E





# ANJU VISHWAS

## KATHAK DANCER

Seeking an opportunity for professional growth and increasing responsibility in an organization where individual and team spirit is recognized and rewarded.



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anjuvishwas11@gmail.com

### PERSONAL DOSSIER

#### NAME

Anju Vishwas

#### FATHER'S NAME

Sh. Manoranjan Vishwas

#### ADDRESS (PERMANENT)

304/6 Red Road, Ladwa Kurukshetra

#### MARITAL STATUS

Single

#### DATE OF BIRTH

9th August 1985

#### LANGUAGES KNOWN

Hindi, English, Bengali, Urdu

### STATUS

Director of Anjuman Appeal Foundation.  
Chairperson and Founder of Star Artist Welfare Association.  
JRF holder by Ministry of Culture in the field of Kathakin 2019-2021.

**Professional Kathak Exponent, Social worker.**

**Secretary General : OAM Originating Art Movement** A non government organizational Society for the sole promotion of all Indian performing arts and cultural values

**Approved Kathak artist by Door Darshan**

**Approved Radio Artist by Akashwani**

### ACADEMIC CREDENTIALS

#### 10th

from Kurukshetra Haryana Board (2001)

#### 12th

from NIOS Delhi (2005)

**Graduated** in Kathak from **Khairagarh University (2010-13)**

**Post Graduation** in Kathak from **Khairagarh University (2014-16)**

### PROFESSIONAL

Honors with Kathak from **National Kathak Kendra (2006-2010)**

**(Disciple of Guru Pt. Jai Kishan Maharaj).**

### TEAM BUILDING TIEUP WITH OTHER GROUPS & PERFORMANCES

- 01.** Established a team of young Kathak artists, musicians & accompanist.
- 02.** Me & my team has so far performs Kathak at schools including more than 50 locations on pan India bases
- 03.** Established Kathak Dance school in association with Jaharvi for under privilege section of society at SEEMA PURI.
- 04.** Established net working with other Dance groups from remote areas like J&K, North East & Bihar etc.
- 05.** Organize Exchange programme with other Dance groups, we invite other Dance groups to perform at our places in Delhi & NCR.

## EXPERIENCE

### Initiation

(i) Started Kathak at a young age of 15 under the guidance of Raghav Shah.

(ii) Participated in Kathak Workshop on Birju Maharaj Parampara and many others at different occasions and venues, conducted by the eminent and authoritative dance personalities

### Performances

(i) With eminent Kathak dancer **Shobhna Narayan at Mumbai(Dec 2009).**

(ii) **Krishna Lila** by the Natya Ballet Centre (Sep2008).

(iii) **At Youth Festival** at Faridabad (Oct 2009).

(iv) **For Commonwealth Games** at Gurgaon (Nov 2010).

(v) **Kathak performance** at the City of **Bangalore under CSR activities (2004-2008).**

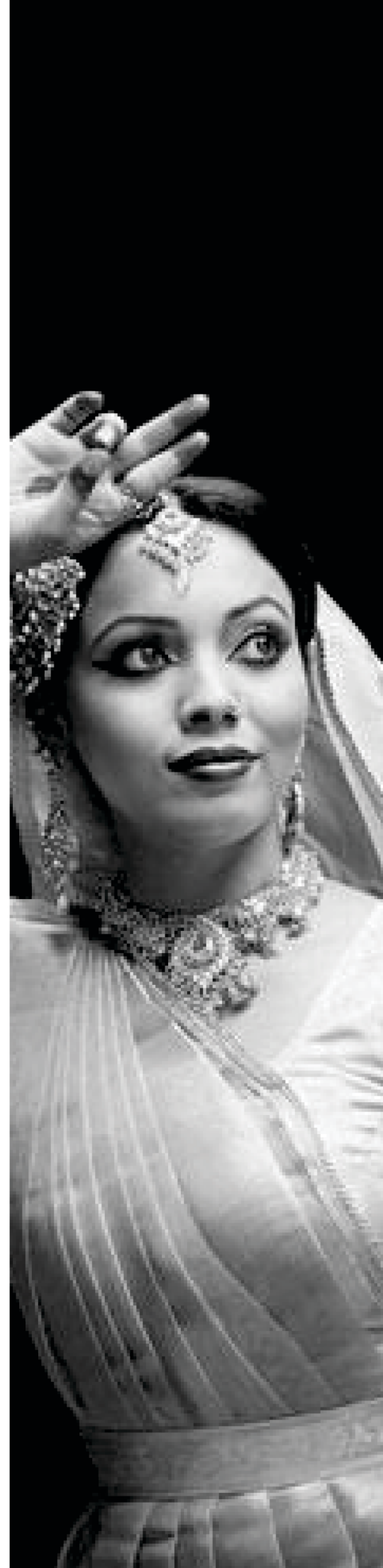
(vi) For **Agrasen Jayanti Festival at Kurukshetra (2003).**

(vii) **Holi Nritya** at Delhi under the choreography by **Pt. Jai Kishan Maharaj (Mar 2009).**

(viii) **Kathak** many often for the **Rotary Chain**

## SPECIAL ACHIEVEMENTS

- Performed Solo at Hisar initiated by **Hisar University Sept., 2010.**
- **Solo** performance at Kunj Pura organised by **Kurukshetra University** Nov., 2010.
- **Natwar Charit** a Solo (an attempt to view **Lord Krishna** in a different perspective) 2011.
- **Holi** a Solo performance, invited by Sahitya Kala Parishad, Delhi March, 2011. Jan.,
- Performed Solo dance at Performing Art Festival at **Poorva Sanskritik Kendra Jan., 2011.**
- Performed Solo at **Rashtriya Ramayan Mela at Chitrakut in March, 2011.**
- **Yeh Maatri Bhoomi Meri a Solo performance** dedicated to the Martyrs, at ICCR - April, 2011.
- **Natwar Charit** an invited Solo performance at Vrindavan on the occasion of 3 day international Bhagwat Samaroh July, 2011.
- **Mukti Lau** -Solo performance at Garden of Five Senses, Delhi to celebrate the 65th independence day, sponsored by **Sahitya Kala Parishad.**





## TEACHING

- Worked as a **dance faculty at Daffodils School**,Ladwa, Kurukshetra (2001-02).
- Worked as **Kathak Teacher at Kid Zee**,Noida(2004-06).
- Worked as a **Dance Teacher at Hansraj Model School**Panjabi Bagh Delhi, a unit of the prestigious **DAV** chain (2011-13).
- Natya Ballet Centre – Kathak Guru (2013)
- Kathak Guru with Jahanvi from Nov.2014 till Date
- Jahanvi trained more than 200 girls in Kathak.
- Organised 16 stage performances on different events and occasions

## CHOREOGRAPHY

- Successfully choreographed a group performance at **state level at kurukshetra (2002)**.
- Choreographed dance performance for the **Women’s Polytechnic New Delhi (2006)**.
- Choreographed for **Geeta Jayanti Festival at Kurukshetra (2004)**.
- Choreographed; and performed in **Maharas** the highly applauded performance at **Dronacharya Stadium Kurukshetra**,organized by the Government of Haryana (2000).
- Conducted the **dance workshop** at Tanda on invitation from the NTPC,Tanda,U.P.,as **director-choreographed** and prepared a highly appreciated Kathak performance (Sep 2010).
- Experimented **fusion** of the chaste classic with the contemporary Kathak (Aug 2007).

## OTHER THAN DANCE

- Worked as **Anchor and commentator**for Electronic Media
- **Interviewed** prominent **Legendary Assamese Writer**Late **Indira Goswami for DD Bharti with Akhilesh Mishra**.
- **Cast voice** for the programme, **Rajdhani Se for Doordarshan. Producer Kamlesh Kumar**.
- **Interviewed** some painters for **private Tv. channel**.

### PLAYED :

- **Lead role** in **Azizan Bai**, the thirteen-episode Tv. serial, directed by **Faiyaz Dilbar for D.D. Urdu** and based on the life of **Azizan Bai**, the **young 19th Century courtesan**, who **turned into a freedom fighter**later and was **hanged by** the British Government.
- **Lead** role in **Ek Chand Mera Bhi** the Tv. serial for **DD Urdu**, directed **by Pramod Pabbi**
- **Lead** character in Tv. serial **-Na hota main to kya hota**for **DD Urdu**, based on the **life of Great Urdu poet Mirza Ghalib**and director by **Mushtaque Ali**
- **Lead** character in **Ghame Dil, Wehshate Dil**the Tv. serial for **DD Urdu**, based on eminent Urdu poet **Asrar-UI-Haqe Majaz**and directed by **Sanjesh Ahuja**.

- **Major** character in **Poornima**, the proposed serial for S.F.C., for Mumbai based, **Atima films** and **directed by Alok Kushwah**, the eminent director
- **Sada-e-Kashmir**, the central character for the **commissioned** radio serial
- **Waapsi Ke Thaur** for **Akashwani**, produced by **Nida Arts** and Director by **Anil Sharma**.
- Worked as **Creative Director** for fashion studio (2009-10)
- Did **photo shoot and modeling** for different agencies.
- Acted in **Usne Kaha Tha**, a theatre performance based on the story of same title by **Pt. Chandradhar Sharma Guleri**.
- Acted in **Rashmi Rathi**, based on **Ramdhari Singh Dinkar's** poetic piece of the same title.
- Appeared as lead performer in **Hatasha Mein Ek Vyakti**, The theatrical presentation designed on the selected text from the poetic pieces of the prominent Hindi Poet **Vinod Kumar Shukl** under **Shruti**, the regular monthly event organized by the **National School Of Drama- April 2012**.

## HONOURS

- Invited to **Good Evening India**, the prestigious **live show of Doordardhan, Delhi, as a Dance Mentor**.
- Was awarded **three year-scholarship in dance** by Naveen Jindal Foundation.
- Received **1st position in Kathak by Yuva Karyakram Vibhag** at state level and then was recommended for the National.
- **Honoured**, for dance skills, by Om Prakash Chautala ex. Chief Minister, Govt. of Haryana.
- **Honoured** by the Education Minister of Haryana with **Samman Patra** for contribution to the **promotion of Classical dance** (17.11.2011)
- Awarded the **financial grant for Natwar Charit** - the dance Production, by the **Ministry of Culture, Govt. of India** under Ministry's **Scheme of Production Grant** for the Groups and the **Individuals for the yezar 2011-12**
- **Awarded Dance Production grant from Ministry of Culture** in 2011-12.
- Directed - **Dance Workshop, at NTPC Vishakhapatnam** in 2012.
- **Choreographed Dance sequence in dance drama based on Rabindra Sangeet** in 2013 (Play directed by Dinesh Khanna, Prof of National School of Drama).
- **Performed Kathak Dance at 6th International Bhagwat Samaroh** in Vrindavan in 2013.
- Conducted the **Dance workshop for weaker section of Society with Jahanvi**, a well known Educational, Cultural and Social Organization in 2014, 2015, 2016 & 2017.
- Approved as a graded **Kathak Performer from Delhi Doordarshan in 2015**.
- Invited Dance Performance at International Inter Disciplinary Science Conference in 2012 at **Jamia Millia Islamia University, New Delhi**.
- Performed Kathak at Red Cross Society Annual Function in September, 2011.
- Solo Kathak Performance and Group Choreography on the occasion of **World Women Day invited by Dati Maharaj at Chattarpur in March, 2014**.



- Solo performance at **Maharishi Dayanand University on the occasion of Annual Day Celebration from 2011 to 2015.**
- Performed at various stages **supported by Sahitya Kala Parishad, New Delhi.**
- Choreographed and performed in the event organized on the occasion of World Yoga Day at Ladwa, Kurukshetra, organized by **Shri Kala Deep Foundation in 2016.**
- Solo Performance at India International Centre, Program organized by **Guru Deba Prasad Nrutya Parampara on 9 & 10 December, 2017.**
- Approved Repertory grant from **Ministry of Culture in 2017.**
- Cultural events jury member of different Universities in **Kurukshetra University Kurukshetra, M.D.U. Rohtak, Jammu University & National Youth Festival.**
- Acted in many Govt. T.V. Ads in **Jago Grahak Jago, Delhi Govt. T.V. Ads.**
- Working for the empowerment of women to earn livelihood in difficult areas like **Kashmir, Chattishgarh, Jharkhand, Uttarakhand etc.**
- Solo performance at **Maharishi Dayanand University in Nov. 2019.**
- Solo performance for **International Yoga Conference** organized by **Swami Vivekananda University at Khajuraho in 2019.**

Signature

